

INDEX
TO
MODERN CHINA

Volume 17

Number 1 (January, 1991), pp. 1-160

Number 2 (April, 1991), pp. 161-296

Number 3 (July, 1991), pp. 297-424

Number 4 (October, 1991), pp. 425-512

Authors:

- BASU, ELLEN OXFELD, "Profit, Loss, and Fate: The Entrepreneurial Ethic and the Practice of Gambling in an Overseas Chinese Community," 227.
- FUNG, EDMUND S. K., "The Alternative of Loyal Opposition: The Chinese Youth Party and Chinese Democracy, 1937-1949," 260.
- HICKEY, PAUL C., "Fee-Taking, Salary Reform, and the Structure of State Power in Late Qing China, 1909-1911," 389.
- HUANG, PHILIP C. C., "The Paradigmatic Crisis in Chinese Studies: Paradoxes in Social and Economic History," 299.
- HUNG, CHANG-TAI, "Paper Bullets: Fan Changjiang and New Journalism in Wartime China," 427.
- IP, HUNG-YOK, "Liang Shuming and the Idea of Democracy in Modern China," 469.
- LI CHENG & LYNN T. WHITE III, "China's Technocratic Movement and the *World Economic Herald*," 342.
- LOUIE, KAM, "The Macho Eunuch: The Politics of Masculinity in Jia Pingwa's 'Human Extremities,'" 163.
- MUEGGLER, ERIK, "Money, the Mountain, and State Power in a Nazi Village," 188.
- PEARSON, MARGARET M., "The Erosion of Controls Over Foreign Capital in China, 1979-1988: Having Their Cake and Eating It Too?" 112.
- PICKOWICZ, PAUL, "The Theme of Spiritual Pollution in Chinese Films of the 1930s," 38.
- UNGER, JONATHAN, "Whither China? Yang Xiguang, Red Capitalists, and the Social Turmoil of the Cultural Revolution," 3.
- WHITE, LYNN T. III, see Li Cheng.
- WRIGHT, TIM, "Shanghai Imperialists versus Rickshaw Racketeers: The Defeat of the 1934 Rickshaw Reforms," 76.

Articles:

- "The Alternative of Loyal Opposition: The Chinese Youth Party and Chinese Democracy, 1937-1949," Fung, 260.
- "China's Technocratic Movement and the *World Economic Herald*," Li Cheng & White, 342.
- "The Erosion of Controls Over Foreign Capital in China, 1979-1988: Having Their Cake and Eating It Too?" Pearson, 112.
- "Fee-Taking, Salary Reform, and the Structure of State Power in Late Qing China, 1909-1911," Hickey, 389.
- "Liang Shuming and the Idea of Democracy in Modern China," Ip, 469.
- "The Macho Eunuch: The Politics of Masculinity in Jia Pingwa's 'Human Extremities,'" Louie, 163.
- "Money, the Mountain, and State Power in a Naxi Village," Mueggler, 188.
- "Paper Bullets: Fan Changjiang and New Journalism in Wartime China," Hung, 427.
- "The Paradigmatic Crisis in Chinese Studies: Paradoxes in Social and Economic History," Huang, 299.
- "Profit, Loss, and Fate: The Entrepreneurial Ethic and the Practice of Gambling in an Overseas Chinese Community," Basu, 227.
- "Shanghai Imperialists versus Rickshaw Racketeers: The Defeat of the 1934 Rickshaw Reforms," Wright, 76.
- "The Theme of Spiritual Pollution in Chinese Films of the 1930s," Pickowicz, 38.
- "Whither China? Yang Xiguang, Red Capitalists, and the Social Turmoil of the Cultural Revolution," Unger, 3.

